



NWISC News

October 2007

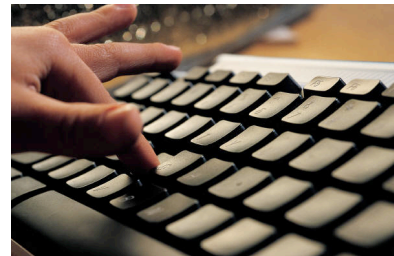
Getting the most out of lessons and home practice



The more students listen to the recordings of the pieces they are learning, the better they will know what they are endeavoring to play, and the faster they will be able to learn. Both passive listening and focused listening are important. Please play the recordings at home and in the car daily. Hum and sing along, and for students past the beginning stages, watch the written music while listening to the CD. For some pieces, recordings by other artists can also be found in the public library.

nwisuzuki.com—a vastly expanded resource!

As was announced in the previous newsletter, NWISC developed a new website this past summer. Additional material is continually being added, so if you have not visited it in the past week, visit again! It will continue to grow, and ideas for what *you* would like to see included are, as always, very welcome.



The Parent Guidebook (which includes information on instrument selection and care, as well as policies) and Calendar are both on the site, easily found in the menu on the left of every page. Also, the websites of suppliers, instruments, music stands, and more. It also has links to clips that are inspirational, educational, and entertaining—well worth checking out!



There also is a “Resources” section where you can find glossaries, repertoire rotation charts to help with continuing to improve practice at home, information on solfège, and quotations about music. Soon, it will also include recommended books, recordings, and more.

New location nearing completion

Each day, our new building gets closer to completion, and our move to it is eagerly anticipated for sometime towards the end of this month. We will let you know as soon as we know exactly when, via phone calls, emails, and, of course, when we see you.



Please plan to participate in our Grand Opening celebration! It is already on the calendar for November 11, from 2 p.m. to 5 p.m. There will be student performances and festivities for the kids. It will be a party!



Also, parents, please plan to attend our upcoming parent nights. These will be valuable times of learning, the sharing of practical ideas, and encouragement. They, too, are already on the calendar. The first will be on November 6 and will include practicable information with our motto, "Music for Growth, Music for Joy, Music for Life," as an outline. The one after that, on December 4, will have an experienced parent of four grown music students, each with very different personalities and career paths, as our special guest speaker.

CYSO Masterclass Series

The Chicago Youth Symphony Orchestra has a masterclass series open to the public. Anyone is encouraged to do so. The inspiration, and the guests they bring, the next date is Saturday, 5:00 p.m. in Suite 833 at Chicago. The guest for the day is the Pacifica Quartet.



Symphony Orchestra has that is free and open to who can attend is highly The excellence, beauty of this group and in is phenomenal. The November 10, at 5:00 410 S. Michigan Ave. in

Also, CYSO's Encore Chamber Orchestra is participating in the **Family Classics—Sunday Salon Series**, which also is free and open to the public. The concert on Sunday, October 14, at 3:00 p.m. in Preston Bradley Hall in the Chicago Cultural Center (78 E. Washington St. in Chicago) will include works by Prokofiev, Britten, and Dorff.